Picturing America Conference: Faces, Spaces, and Places Session 1: Photography July 6, 2011 Presented by Dr. Susan Martis

Diagrams and charts below reproduced from Pat Villeneuve and Ann Rowson Love, "Rethinking the Gallery Learning Experience through Inquiry," in *From Periphery to Center: Art Museum Education in the 21st Century*, ed. Pat Villeneuve (2007): pp. 195 and 203. See Conference Bibliography and website for complete article.

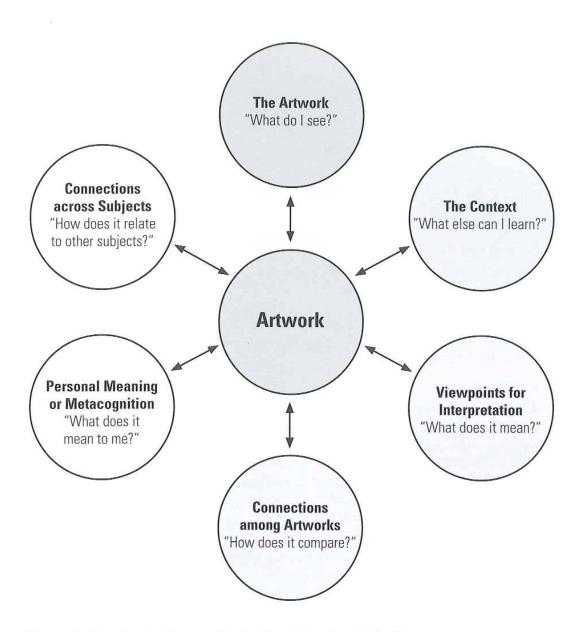


Figure 1. Questioning Format for Art-Based Inquiry: A Model.

Questions about the artwork: Students ask "What can I see?"	
Artwork Feature	Related Question(s) (Teacher or student generated):
☐ subject matter	
☐ technical features	
☐ visual features	
☐ compositional features	
□ reproduction	
□ care	
Contextual Questions: Students ask "What else can I learn?"	
Context	Related Question(s):
☐ artist's life	
☐ natural/built environment	
☐ function	
☐ artworld context	
☐ cultural context	
Questions about viewpoints for interpretation: Students ask "What does it mean?"	
Artwork Features	Related Question(s):
☐ artist's intention	
☐ art specialist's understanding	
☐ cultural understanding	
☐ personal viewpoints	
Questions about connections among artworks: Students ask "How does it compare?"	
Artwork Feature	Related Question(s):
□ style	
☐ art influences	
☐ themes	
Interdisciplinary Questions: Students ask "How does it relate to other subject areas?"	
Subject Area	Related Question(s):
☐ language arts	
□ math	
□ science	
☐ social studies	
□ other	
Metacognitive Questions: Students ask "What does it mean to me?" and "What more do I want to know?"	
Artwork Feature	Related Question(s):
☐ thinking process	
personal meaning	
seeking further learning	